



2024-2025 Season

(all performances at École
secondaire publique Odysée)

Misery

(based on the novel by
Stephen King) adapted for
the stage by William
Goldman

Directed by Maureen
Cassidy

October 23 – 27, 2024

Lunenburg

By Norm Foster

Directed by Lisa Boivin &
Maureen Cassidy

Winter 2025 Dates TBA

When There's a Will

By John and Marisa
Bresson

Directed by John and
Marisa Bresson

June 4 – 8, 2025

(see last page for play
synopses)

The Gateway Grapevine #14

August/September 2024

Annual General Meeting – August 29th, 2024

At our AGM last week, we elected new board members, reported on our activities over the past season, announced upcoming plans and of course, our upcoming season!!! Thank you to everyone who attended the meeting. Your Board of Directors for the 2024-2025 season is as follows:

President: Johanna McPherson

Treasurer: Shelagh Graham

*VP Operations: **Vacant***

VP Artistic: Matthew Jemmett,

Secretary: Emmanuelle Faucher

Members at Large: Dermot Wilson, Anna Iati, Kayla Valender, Ramona Lynn, Joe Bodley, Scott Vander Waal

Sue Miller, who has served on the Board as VP Operations for the past six years, completed her final term and stepped down. We want to extend our heartfelt thanks to Sue for her years of dedication. She will continue to help us out with ticket sales and box office! Her position is still vacant. If you or anyone you know, may be interested in joining our dynamic board, please email Johanna at presidentgtg@gmail.com. Welcome to Kayla Valender who joins us a member at large.

We are now accepting Memberships via etransfer. Cost is only \$30 and this gives you advance notification on events and ticket sales, voting rights at the Annual General Meeting and any Special Meetings called.

Please send an etransfer to treasurergtg@gmail.com and in the message line please include "For Membership" Full Name, Phone number, Email Address.

If your message line is not long enough then please send us the etransfer and follow that up with an email to treasurergtg@gmail.com with your contact information.

Advertising in the Show program is ready and the order form is attached. Please share this information to your work, friends and colleagues or anyone who would like to support Gateway Theatre Guild.

The 2024-2025 Board of Directors thank you for your continued support of Gateway Theatre Guild and look forward to welcoming you as a Member and seeing you at our upcoming productions.

Charitable Status and Patrons Levels

As announced by email back in July, GTG was successful in re-registering as a charity and we are once again able to offer charitable receipts for donations. Many of you have been asking about becoming patrons again, and we are happy to announce the following structure:

BENEFACTORS (\$300 +)

SUPPORTERS (\$150 - \$299)

FRIENDS (\$50 - \$149)

You will receive a charitable receipt for the full amount and your name in the program, along with other benefits that we will be announcing later in September. The support of our patrons is vital to the ensuring the success of our operations.

We are also excited to offer the following sponsorships benefits for individuals or businesses who want to support the high quality theatre we offer to the region:

Production Sponsor (all 5 performances) \$5,000

Corporate Name as Production Sponsor (*Example ABC Company Presents "Misery"*)

- Tax Receipt
- Advance Ticket Ordering
- Digital newsletter
- Recognition on Front Cover of House Program
- 4 tickets for each performance or 20 tickets for one performance. Reserved seats in the theatre in the centre section of the auditorium.
- Invitation for post-show chat with the Cast following the Wednesday performance
- Website recognition with link to your home page on Performance page
- Website recognition on main Gateway Theatre Guild Home page with link to your company home page.
- Announced thank you from the stage announcing your company as the Production Sponsor.

Performance Sponsor (1 performance) \$1,000

- Tax Receipt
- Advance Ticket Ordering
- Digital newsletter
- Recognition with an insert in the House Program as the Performance Sponsor
- 4 tickets for the performance date that your company is sponsoring. Performance dates will be competed on a first come first served basis. Reserved seats in the centre section of the auditorium.
- Website recognition with link to your home page on Performance page
- Announced thank you from the stage announcing your company as the Performance Sponsor.

Please feel free to share this information!



Seeking Volunteers for our Marketing & Sponsorship and Education & Outread Committees

We excited to get some of our working committees up and going. New member at large, Kayla Valender is heading up our Marketing & Sponsorship Committee. The focus will be on fundraising and in particular, creating an annual gala fundraiser. If you are interested in helping out with this, please email Kayla at gtgmarketingcomm@gmail.com.

Ramona Lynn is heading up our Education & Outreach Committee. we are working on designing a series of workshops to run over the season with a directing workshop happening later in September, along with other initiatives aimed at involving youth in the community. Details to follow. If you would like to get involved with this committee, please email presidentgtg@gmail.com.

New and Local

New season, new opportunities! We are seeking submissions for our New and Local Performance Cultivator. If you or anyone you know is developing a piece of theatre and they need or would like some help workshoping it, please reach out to Johanna at presidentgtg@gmail.com or Matthew at vpgtgartistic@gmail.com. We have lots of people eager to help develop new work.



Contact Us

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Though August was quiet for GTG, there was lots happening in the City. We hope you were able to enjoy the On The Edge Fringe festival, Fusion Fest and the many other arts offerings happening in this summer. We are so fortunate to live in a community so rich with artistic endeavours!

Play Synopsizes for the 2024-2025 Season

Misery (William Goldman, based on the novel by Stephen King):

Misery follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his “number one fan,” Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.

Lunenburg (Norm Foster):

When Iris Oulette inherits a house that she didn't even know existed, she and her close friend Natalie Whitaker travel to the town of Lunenburg, Nova Scotia, to have a look at her new property. What follows is a series of world-changing surprises, heart-warming personal transformations, and a fall down funny romantic adventure.

When There's a Will (original new work by local playwrights, John & Marisa Bressan):

Andrew Adelman, awaiting his connecting flight home, has a surprise encounter with his college friend in the airport boarding lounge. Within minutes, circumstances develop, and Andrew's quiet life is takes some interesting turns. Plans to balance the scales of justice, surprising secrets unveiled, millions of dollars exchange hands, and those with the will find a way to prevail.